146

CATALOGUE

OF THE

VERY IMPORTANT & VALUABLE COLLECTION

OF

PATTERNS AND PROOFS,

In Gold, Silver, Bronze, Tin, &c.

FOR THE COINAGES OF

The Possessions and Colonies of the British Empire,

INCLUDING

A FEW SPECIMENS OF THE CURRENT ISSUES,

AND A SELECTION OF ANGLO-HANOVERIAN,

FORMED BY

H. MONTAGU, ESQ. F.S.A. &c.

Among the more Important Rarities may be mentioned—

The Early Gold Coins of Bombay; the Rupee of Charles II for the same Presidency; the interesting Patterns of the East India Company; Double Mohur of William IV; Gold Proofs of various Silver and Copper Pieces of India and Ceylon; Victoria Proofs in Gold, of Silver and Copper Currency; an unrivalled Series of the PATTERN DOLLARS AND CENTS FOR HONG KONG; New England Shilling; the Coinage of Lord Baltimore for Maryland; the probably unique Pattern in Copper for Newfoundland; a set of the excessively rare SOMMER ISLANDS COINAGE; the Bermuda Penny, coined in Gold; the rare

Australian Pieces of One, Half and Quarter Ounce of Gold,

&c. &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 3rd day of MAY, 1892, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any disput arise between bidders, the lot so disputed shall b immediately put up again, provided the auctionee cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, th auctioneer shall have the right to bid on behalf of th seller.

IV. The purchasers to give in their names and places of abod and to pay down 5*s.* in the pound, if required, in par payment of the purchase-money; in default of whic the lot or lots purchased to be immediately put u again and re-sold.

V. The sale of any lot is not to be set aside on account o any error in the enumeration of the numbers stated, o errors of description.

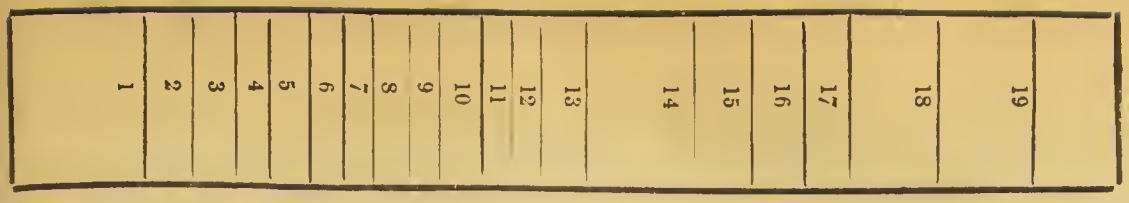
VI. The lots to be taken away, at the buyer's expense, imm diately after the conclusion of the sale; in default which Messrs. SOTHEBY, WILKINSON & HODG will not hold themselves responsible if lost, stole damaged, or otherwise destroyed, but they will b left at the sole risk of the purchaser. If, at th expiration of Two Days after the conclusion of the sal the lots are not cleared or paid for, they will then b catalogued for immediate sale, and the expense, th same as if re-sold, will be added to the amount at whic they were bought. Messrs. SOTHEBY, WILKINSO & HODGE will have the option of re-selling the lo uncleared, either by public or private sale, without an notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, th money required and deposited in part of payment sha be forfeited, *and if any loss is sustained in the re-selli of such lots as are not cleared or paid for, all charges such re-sale shall be made good by the defaulters at th sale.*

Gentlemen who cannot attend this sale, may have th Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, Lond*



Sizes of the Coins. *Scale of Mionnet.*

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FIRST DAY'S SALE.

The pieces described in the following catalogue being with few exceptions in Proof state, it is unnecessary to further refer to their condition. In each case the edge is indicated as "knurled," "plain" or "inscribed," and notification is given of the proofs and patterns that are "plain" (i.e. copper) "bronzed" or "gilt."

The References throughout are to "THE COINS AND TOKENS OF THE POSSESSIONS AND COLONIES OF THE BRITISH EMPIRE," BY MR. JAMES ATKINS, *London, B. Quariteh,* 1889, *in which work many of the rarities referred to are described from this Collection.*

EUROPE.

CHANNEL ISLANDS.

LOT

1 GUERNESEY. Proofs of the Pieces of Eight Doubles, 1834 (2), *one bronzed the other plain;* Four Doubles, 1830, *plain;* One Double, 1830, *bronzed;* Shield of arms, *rev.* the value and date (*nos.* 1, 3, *and* 6) 4

2 JERSEY. Proofs of Thirteenth of Shilling, 1841, *plain;* and Fifty-second of Shilling, 1841, *plain*, bust of Queen, the hair bound with double fillet, *rev.* shield of arms (*nos.* 21, 32) 2

3 JERSEY. Proofs of Thirteenth of Shilling, 1858; Twe sixth of Shilling, 1858; and another of 1861, type last, *all plain* (*nos.* 24, 30, 31)

4 JERSEY. Proofs of Thirteenth of Shilling, 1865; Fi second of Shilling, 1861, *both plain*, types as the p ceding (*nos.* 26 *and* 33), *the latter excessively rare*

5 JERSEY. Proofs of Thirteenth of Shilling (2), 1866 a 1871; Twenty-sixth of Shilling (2), same dates, bust Queen wearing coronet, *rev.* arms, *plain* (*nos.* 34, 36, 39)

6 JERSEY. Proofs of Thirteenth of Shilling, 1866; Twen sixth of Shilling, 1866; Twelfth of Shilling, 187 Twenty-fourth and Forty-eighth of Shilling of the sa date, *all plain* (*nos.* 34, 37, 40, 41, 42)

7 JERSEY. Silver Token for Five Shillings, struck o Spanish Dollar, BISHOP DE JERSEY & CO., shield of ar *rev.* BANK OF GUERNESEY, 1809, TOKEN OF FI SHILLINGS, across field within wreath (*no.* 44), *fine excessive rarity*

8 JERSEY. Proofs of the Silver Token for Three Shillin STATES OF JERSEY, 1813, shield of arms, *rev.* THR SHILLINGS TOKEN, across field within a wreath; Eighte pence Token of similar type (*nos.* 45 *and* 46), *scarce*

9 ISLE OF MAN. Penny and Halfpenny of 1709, SA CHANGER, the Stanley crest, *rev.* QVOCVNQVE. GESSER STABIT., the triune (*nos.* 1 *and* 2), *very fine for th pieces and scarce*

10 ISLE OF MAN. Pattern in silver of the Halfpenny of 17 legends and types as the preceding (*no.*5), *extremely rar*

11 ISLE OF MAN. Pattern in silver for a Half-Crown? 17 SANS. CHANGER, the Stanley crest, *rev.* QUOCUNQU GESSERIS. STABIT., the triune (*no.* 6), *very fine and* THE HIGHEST RARITY

12 ISLE OF MAN. Proofs in Silver of the Penny and Ha penny of 1733, SANS. CHANGER, the Stanley cre *rev.* QUOCUNQUE. IECERIS. STABIT., $\frac{\text{I}\quad\text{D}}{\text{J}}$ within t legs of the Triune, the Halfpenny has value th expressed, $\frac{1}{2}$ (*nos.* 9 *and* 10), *fine and rare*

13 ISLE OF MAN. Pennies (2), Halfpennies (4), as last, in copper, varied dies, two of the latter in proof condition (*nos.* 9 *and* 10) 6

14 ISLE OF MAN. Proof in Silver of the Penny of 1758, Monogram *A.D.* crowned, *rev.* QUOCUONQUE. JECERIS STABIT., the Triune (*no.* 11) 1

15 ISLE OF MAN. Pennies (2) as before, and One Halfpenny, similar (*nos.* 11 *and* 12) 3

16 ISLE OF MAN. Penny, 1786, GEORGIVS. III. DEI. GRATIA., laureate bust of king to right, *rev.* QVOCVNQVE. IECERIS. STABIT.; and Three Proof Halfpennies of the same date and issue (*nos.* 13 *and* 14) 4

17 ISLE OF MAN. Proof Pennies (2), 1798, broad rim with incuse legend, GEORGIVS. III. D. G. REX., Laureate bust by Kuchler to right, *rev.* usual legend and type, *one gilt the other plain;* Halfpennies (2) of the same type, *also gilt and plain* (*nos.* 15 *and* 17) 4

18 ISLE OF MAN. Pennies (2) one a proof, 1813; and Three Halfpennies same date, legends and types as those in preceding lot, *two are proofs, one halfpenny bronzed, the remaining pieces plain* (*nos.* 16 *and* 18) 5

19 ISLE OF MAN. Penny, 1839, VICTORIA. DEI. GRATIA. head of the queen wearing double fillet, *rev.* usual legend and type; Halfpenny and Two Farthings of the same issue, *plain* (*nos.* 19, 20 *and* 21) 4

20 ISLE OF MAN. Patterns for the Penny, 1859, VICTORIA. DEI. GRATIA., head of the Queen wearing double fillet, *rev.* usual legend and types; Halfpenny and Farthing of 1860, *see Atkins, page* 11, *for these excessively rare pieces, plain* 3

21 ISLE OF MAN. Patterns for the Penny, 1841; and Farthing of 1864, similar to the pieces in preceding lot, *and of equal rarity* 2

*** The pieces included in the above two lots were all struck at dates subsequently to the cessation of the ordinary coinage.

22 ISLE OF MAN. Tokens, Pennies (4), View of Peel Ca
a proof specimen, Atlas type, Bank Penny of Doug
and God save the King (*nos.* 26, 29, 31 *and* 33) ; H
pennies (3), Bank Halfpennies (2 varied), and "
save the King" (*nos.* 32, 34 *and* 35)

GIBRALTAR.

23 Proofs of the Piece of Two Quarts, 1842, VICTORIA. D
BRITANNIAR. REGINA. F. D., bust of Queen to left,
GIBRALTAR—TWO QVARTS, Castle and key, and of
One Quart and Half Quart of similar type (*nos.*
and 3)

24 Patterns for pieces of Two, One and Half Quarts, simila
last but dated 1861, *plain* (*see Atkins, page* 14)

25 TOKENS for Two Quarts, PAYABLE AT R. KEELINGS, V
of the rock, *rev.* VALUE. TWO. QVARTS. 1802, castle
key (*no.* 4) ; One Quart, similar (*no.* 5) ; Two Qu
PAYABLE AT ROBERT KEELINGS AND SONS. GIBRALT
Lion and key, *rev.* VALUE. TWO QVARTS. 1810, Ca
(*no.* 6); Two Quarts, similar, but from different dies
8) ; One Quarto, similar (*no.* 9) ; One Quarto, PAYA
AT RICHARD CATTONS GOLDSMITH. GIBRALTAR. 18
Lion and key, *rev.* 1 QVARTO, crowned within wreath
11) ; Two Quartos, PAYABLE AT JAMES SPITTL
GIBRALTAR., Lion and key, *rev.* VALE DOS QUART
1820, a castle (*no.* 13)

26 Spanish Dollar, Half Dollar, Real, and Half Real,
countermarked with floriated capitals G R in a circu
indent, *supposed to have been used for the payment*
the British Troops at Gibraltar (*see Atkins, page* 1
scarce

MALTA.

27 Thirteen One third Farthings. George IV (4), *one bron*
and two plain proofs, 1827 ; William IV, 1835 ; V
toria, 1844, 1868 (3), 1878 and 1884 (*nos.* 1, 2, 3, 5
and 9)

IONIAN ISLANDS.

28 Proofs of the thirty Oboli, Æ, 1834, IONIKON. KPATOΣ. —30 within wreath of oak, *rev.* BRITANNIA., Britannia, seated to right holding trident; another, similar but dated 1862 (*nos.* 1 *and* 6); Æ, Pieces of Ten, Five and Two and a Half Oboli, IONIKON. KPATOΣ. 1819, the Lion of St. Mark, *rev.* BRITANNIA, Britannia seated (*nos.* 7, 8, 9), *plain* 5

29 Proof of the Ten Oboli, as before, but on a slightly larger flan, evidently an early impression; Five Oboli, as before; Two and a half Oboli, similar type, but date 1820 (*no.* 10); Obolus, similar type, dated 1834, *bronzed*; others, plain, of 1853, 1857 and 1862 (*nos.* 11, 16, 17 *and* 18) 7

CYPRUS.

30 COPPER. Proofs of the Piastre, 1879, VICTORIA QUEEN, head to left wearing coronet, *rev.* CYPRVS ONE PIASTRE, large figure 1 in centre; Half and Quarter Piastre, similar type (*nos.* 1, 8 *and* 15) *plain*; and another set, similar, for 1882, current issue, struck by Heaton of Birmingham 6

ANGLO HANOVERIAN.

GOLD.

31 Ducat, George I, GEORG. D. G. M. BRIT. F. ET. H. REX. F. D. laureate bust to right, with B. AVR. HERC. below, *rev.* BR. & L. D. SR. I. AT. & EL. 1719, Four Shields cruciformly arranged with sceptres, saltire and stars in centre (*no.* 6) 1

32 Ducat, George I, similar to the last but date 1721 (*no.* 7) 1

33 Ducat, George II, GEORG. II. D. G. M. BRIT. F. ET. H. REX. F. D. B. ET. L. DVX. S. RIA. TH. ET. EL. shield crowned, *rev.* NEC. ASPERA. TERRENT. 1730, the horse of Hanover, with S. AVR. HERC. beneath (*not in Atkins*), *rare* 1

34 Proof Ducat, George II, GEORG. II. D. G. M. BRIT. FR. ET. H. REX. F. D. laureate bust to left with S. below, *rev.* BR. & L. DVX. SR. IA. TH. & EL. 1732, shield crowned (*no.* 26) 1

35 Proof in Gold of Pfenning of 1737, George II, St. Andrew with cross and S. below, *rev.* 1 between two stars, PFENNING

SCHEIDE. MUNTZ. in five lines across the field, *unpublish*
and exceedingly rare

36 Piece of Four Gulden, George II, 1752, GEORG. II. D.G.
B. F. ET. TII. REX. F. D. laureate bust to left, *rev.* BRV
ET. LVH. DVX. S. RIA. T. ET. EL. IIII. GOLD GULDE
8 THALER. N. D. R. FUS. I. A. S. in six lines across t
field (*no.* 14), *excessively rare*

37 Half Gulden, George II, GEORG. II. D. G. M. B. F. ET H. RE
F. D. laureate bust to left, *rev.* BR. ET. L. DVX. S. RIA. T
ET. EL. 1730, shield of arms (*no.* 41)

38 Half Gulden, George II, similar to the last but dated 17
(*no.* 42)

39 Half Gulden, George II, legend and bust as before, r
BR. ET. LVN. DVX. S. R. I. T. ET. EL. 1756, $\frac{1}{2}$ between t
stars, GOLD. G. I, THAL. N. D. R. F. (*no.* 47)

40 Quarter Gulden, George I, G. R. in cipher crowned wi
S. beneath, *rev.* NEC. ASPERA. TERRENT. 1730, the hor
of Hanover to left (*no.* 48), *very rare*

41 Proof of Quarter Gulden (?), George II, GEORG. II. &
laureate bust to left, *rev.* BR. LVN. DVX. &c. 175
$\frac{1}{4}$ GOLD. G. $\frac{1}{2}$ THAL. N. D. R. F. S. (*no.* 49)

42 Ducat, George II, GEORG. II. &c. shield crowned, *rev.* usu
legend, 1752, 1 GOLD. GULDEN. 2 THAL. N. D. R. FU
I. A. S. in six lines across the field (*no.* 36)

43 Half Gulden, George II, 1750, usual legend and bust, r
usual legend, $\frac{1}{2}$ GOLD GULDEN. 1 THAL. N. D. R. F. S.
six lines across the field (*no.* 44)

44 Proof of Five Thaler Piece, George III, GEORGIVS. III. D.
BRITANNIA. RVM. REX. F. D. shield within the gar
crowned, *rev.* BRVNSVICENS. ET. LVNEBVRG. DVX. S. R.
AT. ET. E. V between two roses, THALER. 1813, T.
(beneath for *Thomas Wyon*), (*no.* 54)

45 Five Thaler, George IV, GEORGIVS. IV. D. G. BRIT. & HANC
REX. ED. head of king laureate to left *rev.* BRUNSVICENS
& LUNEBURGENSIS. DVX. V THALER. 1821. B. in fo
lines across the field (*no.* 86)

46 Ten Thaler, William IV, WILHELM. IV. KOENIG. V. G.
BRIT. U. HANNOV. head of the king to right, *rev.* ZEH
THAL. 1835, shield crowned (*no.* 103)

47 Gold Proof of the Pfenning, George II, wild man and tree with I. A. P. under, *rev.* 1 between two cinquefoils, PFENNING. SCHEIDE. MUNTZ. 1763, in five lines across the field (*no.* 1176), *extremely rare* 1

SILVER.

48 George I, Thaler, 1716, GEORGIVS. D. G. MAG. BRIT. FR. ET. HIB. REX. F. D. bust of the king to right, *rev.* BRVN. ET. LV. DVX. S. R. I. A. THES. ET. ELECT. royal arms and supporters, &c. (*no.* 112), *very fine;* Half Thaler, George II, 1732, GEORG. II. &c. bust to left, with R. T. C. P. S. under, *rev.* BR. ET. LVN. DVX. &c. shield of arms crown, *proof* (*no.* 383); and One Thaler, William IV, 1835 (*no.* 997) 3

49 George III, Pattern for $\frac{2}{3}$ Thaler, by *Wyon*, 1813, GEORGIVS. III. D. G. BRITTANNIARVM. REX. F. D. shield within garter crowned, *rev.* BRVNSVICENS. ET. LVNEBVRG. DVX. S. RIAT. ET. E. &c. $\frac{2}{3}$ in centre (*no.* 697), *very rare* 1

50 Double Thaler, George II, *m. m.* mulled, GEORG. II. D. G. M. BRIT. FR. & H. REX. F. D. BR. & L. DVX. S. RIATH. & EL. crowned and garnished shield as *Atkins*, *no.* 9, with date 1750 in the curves of garniture, *rev.* CANDIDVS. HÆC. PROFERT. MONTANVS. PRAEMIA. CYGNVS. view of river with swan going to left, in the background view of hills and entrance to mine, — in exergue DIE. GRVBE. WEISSER. SCHWAN. KAM. IN. AVSBEVT. IMQ : LVCIÆ. 1732. I. B. H. the initials Johan Benjamin Hecht, Master of the Tellerfeld Mint, *very fine* 1

51 Double Thaler, George II, *obv.* legend and type as the last but dated 1752, *rev.* PLUS. ULTRA. on scroll, the pillars of Hercules crowned, &c. in exergue DIE. GRVBE. KONIG. CARL. KAM. IN. AVSBEVT. IMQV. REM. 1752, and I. B. H., *fine* 1

52 Double Thaler, George II, *obv.* legend and type as the preceding, but dated 1756, *rev.* TV. QVONDAM. ABIECTAM. REDDIS. DEVS. ALME. SONORAM. female figure playing mandoline, view of entrance to mine, tents, &c. in exergue, DIE. GRVBE. LAVTENTHALS. GLVCK. KAM. IN. AVSBEVT. IMQV. REM. 1685, J. B. H., *fine* 1

53 Double Thaler, George II, *obv.* legend and type as last, dat 1746, *rev.* DIE. ERDE. IST. VOLL. DER. GVTE. DES. HERR view of entrance to mine and three hills with fir trees a sun's rays above, over central hill a crescent to left, cru ansata and to right, cross in foreground to right, min drawing trolly with ore, &c. to left, a cart drawn by thr horses, in exergue, DIE. GRVBE. GVTE. DES. HERRN. KA IN. AVSBEVT. IMQV. REM. 1740, I. B. H., *fine*

54 Double Thaler, George II, *obv.* legend and type as the pr ceding, dated 1752, *rev.* REDEVNT. SATVRNIA. REGNA. column crowned, with shield bearing *A. F.* (monogram view of hill, and portion of mine shaft, in exergue, DI GRVBE. H. AVG. FRIED. BLEVFELD. KAM. WIED. IN. AV B. IMQV. REM. 1750, I. B. H., *very fine*

55 Double Thaler, George II, *obv.* legend and type as the las dated 1752, *rev.* NON. MARCESCET. hand issuing from clou holds wreath over hilly country with fir trees and entran to mine, in exergue DIE. GRVBE. CRONENBYRGS. GLVC KAM. IN. AVSBEVT. IMQV. LVCIÆ. 1705, I. B. H. *very fine*

56 Double Thaler, George II, *obv.* legend and tope as last, b dated 1749, *rev.* LOBE. DEN. DER. IHN. GEMACHT. HA SYR. C. 43, rainbow over view of entrance to mine, exergue DIE. GRVBE. REGENBOGEN. KAM. WIED. I AVSB. IMQ. LVCIÆ. 1746, I. B. H. *fine*

57 Double Thaler, Charles Duke of Brunswick, D. G. CAROLV DVX. BRVNSVIC. & LVNEB. 1745, crowned shield of arm of Brunswick, &c. with wild men supporters holding a f tree, *rev.* DIE. ERDE. IST. VOLL. DER. GVTE. DES. HERR view of entrance to mine similar to the Thaler in *no.* 4 in exergue DIE. GRVBE. GVTE. DES. HERRN. &c. *fine*

58 Maria of England, Countess of Hanau and Administratri Half Thaler, *m. m.* rosette, MARIA. D. G. LANDGR. HAS PR. M. B. & H. T. & COM. HAN. ADMINSTR. bust of t Countess to right wearing low necked dress and ermi lined mantle, beneath the bust I. I. C. *rev.* XX. E. F. MAR Two Shields attached by riband between palm and laur under crown, the left shield has the arms of Hesse-Hana &c., the right the arms of England, &c. *fine and ver rare*

INDIA.

BOMBAY PRESIDENCY.

GOLD.

59 Mohur, 1765, *weight* 169 *grs.*, ENGLISH EAST INDIA COMPANY shield of arms within plain inner circle, *rev.* BOMBAY 1765, in two lines across the field, a floral ornament above and below, the whole within a beaded circle (*no.* 1), *of the highest rarity; from Gen. Hyde's Collection* 1

60 Half Mohur, 1765, ENGLISH. EAST. INDIA. COMPANY., Shield of arms within plain inner circle, *rev.* BOMBAY, 1765, in two lines across the field, floral ornament above and below (*no.* 3), *very rare; from the Leycester Collection* 1

61 Quarter Mohur, 1765, ENGLISH. EAST. INDIA. COMPANY., Shield of arms within plain inner circle, *rev.* BOMBAY. 1765, in two lines across the field, floral ornament above and below (*no.* 4), *very rare*; *from General Hyde's Collection* 1

62 Quarter Mohur, 1765, similar in type to the preceding, but from a different die, the legend and date on *rev.* being in much smaller lettering (*no.* 3 *variety*), *very rare*; *from the Leycester Collection* 1

SILVER.

63 Charles II, Rupee, shield with arms of the East India Company between two wreaths, *rev.* MONBTA. BOMBAIENSIS. PAX. DEO. in two lines across the field within beaded circle (*no.* 11), *very rare* 1

64 Charles II, Rupee, *obv.* similar to last, *rev.* similar in type to last, and also reading "MONBTA," instead of MONETA. (*no.* 11), *very fine and very rare; from General Hyde's Collection* 1

65 Charles II, Rupee, *obv.* and *rev.* similar in type to the preceding pieces, but reading correctly MONETA. (*no.* 11), *very fine* 1

66 Charles II, Half Rupee (*weight* 90 *grs.*), similar in type to the preceding, struck from the rupee die on a small flan (*no.* 12), *extremely rare; from General Hyde's Collection* 1

67 Charles II, Rupee, 1678, BY AVTHORITY OF CHARLES SECOND THE RUPEE OF BOMBAIM, in three lines across the field two roses under, *rev.* KING OF GREAT BRITAINE FRANCE AND IRELAND, the arms of England crowned, knurled edge (*no.* 15), *very fine and extremely rare; from General Hyde's Collection*

68 Charles II, Rupee, impression in tin of the preceding piece *extremely rare, and perhaps unique; from the Leycester Collection*

69 Charles II, Rupee, HON. SOC. ANG. IND. ORI. shield slightly garnished with the arms of the East India Company within a beaded circle, *rev.* A. DEO. PAX. & INCREMENTVM —MON. BOMBAY. ANGLIC. REGIM^{S}. A° 7^{O}, in five lines across the field, within a beaded circle (*no.* 14), *very fine and excessively rare; from General Hyde's Collection*

70 George III, Proof Surat Rupee, 1818-1825, "The lucky coin of the great Emperor Shah Alum," *rev.* "Struck at Surat, in the 46th year of his propitious reign," in Persian characters, knurled edge (*no.* 23), *rare in this condition*

71 George IV, Proofs of Surat Rupee, Half Rupee, and Quarter Rupee, *m. m.* lis, similar inscriptions to last (*nos.* 29, 30 & 31), *all with plain edges*

COPPER.

72 George II, Double Pice, 1728, crown above G. R. and below BOMB. *rev.* AVSPICIO. REGIS. ET. SENATVS. ANGLIAE, 1728 in five lines across the field, *very fine and scarce in this condition*

73 Proofs of Pieces of Twenty, Fifteen and Five cash, 1791, the Company's bale mark with date below, *rev.* Scales, with "Adel" (*nos.* 65, 66 & 70), *all gilt, knurled edges*

74 Proofs of Pieces of Twenty, Fifteen, Ten, and Five cash 1791, similar in legend and type to last (*nos.* 65, 66, 69 & 70), *bronzed*

75 Proofs of Pieces of Twenty Cash (2), Fifteen Cash (2), and Ten Cash, all of 1791 as before, *all bronzed;* Five Cash 1794 (2), *one bronzed, one plain* (*nos.* 65, 66, 69 & 74)

76 Proofs of Pice and Half Pice of hexagonal form, Company's Bale Mark with date below, 1792, *rev.* Scales, &c *unpublished and excessively rare*

77 Proofs of Double Pice, Pice, and Half Pice, EAST. INDIA. COMPANY. 1804, Company's arms with supporters, &c. *rev.* Balance, &c. (*nos.* 120, 121 & 122), *all gilt with plain edges* 3

78 Pattern Half Anna, 1821, EAST. INDIA. COMPANY., arms of the Company with supporters, &c. date below, *rev.* HALF. ANNA. Scales with "*Adel.*" between, below A. H. 1231, *unpublished; from the Bieber Collection* 1

79 Proofs of Pice, 1804, EAST. INDIA. COMPANY., arms of the Company with supporters, date below, *rev.* Scales, with "*Adel.*" between, and below A. H. 1209, *bronzed* (*no.* 121); Half Pice, same type and date, *plain* (*no.* 122); Quarter Anna, 1830, EAST. INDIA. COMPANY. Company's arms and supporters, *rev.* QUARTER. ANNA. over Scales, between "*Adel.*" and below A. H. 1246, *plain* (*no.* 130); *from General Hyde's Collection* 3

TIN OR PEWTER COINAGE.

80 Two Cash, Arms of the East India Company as on the silver rupee (*no.* 11), *rev.* 2 above 75? (1675?) *see Neumann*, 19801 (*no.* 138), *fine and exceedingly rare* 1

81 Double Pice, G. R. over crown and BOMB. below, the whole within border, *rev.* AVSPICIO. REGIS. ET. SENATVS. ANGLIÆ. in four lines across the field, floral ornament above and below legend, the whole within a border (*no.* 139); Pice, similar (2) (*no.* 140); Double Pice, *obv.* as the piece first described, *rev.* AVSPICIO. REGIS. ET. SENATVS. ANGLIÆ. 1741, in five lines across the field, floral ornament above legend (*no.* 143); Pice of similar type and date (*no.* 149); Half Pice, Company's bale mark, *rev.* $\frac{1}{2}$ PICE. in two lines (*no.* 152); Quarter Pice, similar type, except size and value (*no.* 153), *the two last are from General Hyde's Collection* 7

BENGAL.

GOLD.

82 Old Standard Mohur, Proof, A. H. 1202, struck under Shah Alum, at Moorshedabad, Persian inscription, "Defender of the Mohammedan faith, Reflection of Divine Excel-

lence," &c. *rev.* Persian inscription, "Struck at Moo
shedabad, in the 19th year of his fortunate reign
oblique knurling, *weight* 180 *grs.* (*no.* 1), *very rare*
this state; from the Collection of the Hon. J. Gibbs

83 New Standard Mohur, Proof, similar in type to the last, *b*
weighing 204 *grs.* upright knurling (*no.* 4), *equally ra*
in this state, and from the same Collection

SILVER.

84 Proofs of the Sicca Rupee, Half Rupee, and Quarter Rupe
(*nos.* 18, 20 *and* 21 *var.*) oblique knurling

85 Proof Quarter Rupee (*no.* 21); Rupee (*no.* 28); and Ha
Rupee (*no.* 29), all with plain edges

86 Proof Benares Rupee, *obv.* same as *no.* 1, *rev.* "Struck a
Benares in the 49th year of his fortunate reign"; Ha
Rupee, and Quarter Rupee, same mintage (*nos.* 35, 3
and 37), oblique knurling

87 Proof Furruckabad Rupee, *obv.* as *no.* 1, *rev.* "struck a
Furruckabad in the 45th year of his prosperous reign
(*no.* 38), oblique knurling; another of similar type, bu
with upright knurling (*no.* 41); and a third specime
with plain edge (*no.* 44)

88 Proof Rupee, Half Rupee, and Quarter Rupee; all of th
Furruckabad mint (*nos.* 44, 46, 47), *all with plai*
edges

89 Rupee of the Moorshedabad mint, *m. m.* Star, A. H. 119, *ob*
and rev. similar to the Sicca Rupee, but of the 26th yea
instead of the 19th, and the edge is inscribed UNITED *
EAST * INDIA * COMPANY * 1784 * (*no.* 48), *ver*
rare

90 Pattern Rupee, AVSPICIO. REGIS. ET. SENATVS. ANGLIÆ
Shield of arms of the East India Company, *rev.* CALCUTT
RUPEE and Persian legend within wreath of palm (*n*
49), knurled edge, *very rare; from the Collection of th*
Honble. J. Gibbs

90*Proof in Silver of the Half Anna of 1835 (type as *no.* 80
extremely rare

COPPER.

91 Proofs of One Pie, 1809 (2), ONE PIE 1809, Company's arms with supporters, &c., *rev.* "One Pai Sicca" in Nagree, Persian and Bengalee, *one gilt and one plain*; Half Pie (2) of similar type excepting size and value, *also gilt and plain* (*nos.* 69 *and* 70) 4

92 Proofs of One Pie, 1809 (2), as before, but bronzed and plain. Proof of the *obv.* die only; Half Anna, Persian inscription = "In the 37th year of Shah Alum," *rev.* "One pai Sicca" in Bengalee, Persian and Nagree (*no.* 57), *plain;* Half Anna, *obv.* the value in English and Bengalee, *rev.* incuse impression of *obv.* (*no.* 77) 5

93 Proofs of Four Pie, 1824, Company's arms and supporters, *rev.* value in Persian characters with figure 4 above, the whole within a wreath (*no.* 72); Half Anna of 1845 (*no.* 81); Quarter Anna, 1835 (*no.* 82); Quarter Anna, 1858 (*no.* 84); and the Famine Token of 1874, value ONE RUPEE, struck in brass (*no.* 89) *very rare* 5

MADRAS.

GOLD.

94 Pagoda, PAGODA on a garter, a pagoda with five stars on either side, *rev.* the value in Tamuli, and Telugi on a riband, Swami in centre (*no.* 5) 1

95 One Third Mohur, ENGLISH. EAST. INDIA. COMPANY, shield of arms of the company with crest, *rev.* "Five Rupees of the Honorable English Company" in Persian (*no.* 8) 1

96 Mohur, *m. m.* lotus, Persian inscription = "The Lucky Coin of the Noble Monarch Azee-zudeen, &c." *rev.* "Struck at Arcot in the sixth year of his propitious reign" (*no.* 10) 1

SILVER.

97 Double Fanam, Charles II, Two Cs interlinked, *rev.* Swami (*no.* 13); Half Pagoda, HALF PAGODA, a pagoda with fifteen stars on either side, *rev.* the value in Tamuli and Telugi, Swami in centre (*no.* 25); Quarter Pagoda of similar type (*no.* 26); Five Fanams, usual type, oval buckle (*no.* 33) 4

98 Proof Rupees, 1823-1825, *m. m.* rose, Persian legend="T Lucky Coin, &c." *rev.* " Struck at Arcot in the sixth y of his propitious reign " (*no.* 58), knurled edge; Rup similar type, but with *m. m.* lotus (*no.* 63); Half a Quarter Rupee, same issue (*nos.* 64-65), knurled edge

COPPER.

99 Proofs of Forty-eighth of Rupee (2), 1794, UNITED. EA. INDIA. COMPANY., Bale mark with date below, *rev.* AVSPIC REGIS. ET. SENATVS. ANGLIÆ. &c., Arms of the Cc pany, &c. (*no.* 125), inscribed edge (*no.* 125), *one g one bronzed;* One Ninety-sixth of Rupee (2), of simi type (*no.* 128), edge inscribed, *one gilt, one bronzed*

100 Proofs of Forty-eighth of Rupee, 1794, similar to last, plæ Ninety-sixth of Rupee, similar, *bronzed*; Forty-eig Rupee, of similar type, but date 1797 (*no.* 127), *gi* Nine-sixth of Rupee of 1797 (*no.* 129), *also gilt*

101 Pattern of Forty-eighth of Rupee, 1794, *obv.* as the p ceding, *rev.* AVSPICIO. &c., the Company's crest (*no.* 12 inscribed edge, *very rare*

102 Pooofs. Twenty Cash, 1803, EAST. INDIA. COMPANY. 18 the Company's Arms with supporters, &c., *rev.* the va in Persian and English, XX. CASH.; Pieces of Ten, F and One Cash, similar, the latter with crest only (*n* 131, 133, 135 *and* 137), *all gilt*

103 Another set, similar, *bronzed proofs*

104 SILVER PROOFS of Twenty, Ten, Five and One Ca similar to the preceding, but date 1808, with the exc tion of the One Cash, which is of 1803 (the only da (*no.* 132, 134, 136 *and* 137)

105 Proofs. Pieces of Twenty, Ten Cash of 1808, usual ty (*nos.* 132, 134), *gilt;* Twenty Cash, 1808 (*no.* 13 plain; Ten Cash, 1808 (*no.* 134), bronzed; and anoth plain

INDIA, GENERAL.

GOLD.

106 William IV, Proof Double Mohur, 1835, WILLIAM. I KING., head of the King to right, date beneath, R.S. truncation, *rev.* EAST. INDIA. COMPANY., Lion going

left in front of palm tree, in the exergue TWO. MOHURS., knurled edge (*no.* 8), *very rare proof; from the Marshall and Young collections* 1

107 William IV, Proof Mohur, 1835, WILLIAM. IIII. KING., head of the King as on the preceding piece, date below 1835, F. on truncation, *rev.* EAST. INDIA. COMPANY., Lion and palm tree, in exergue ONE. MOHUR., knurled edge (*no.* 9), *also very rare proof*; *from the same collection* 1

108 Victoria, Proof Mohur, 1841, VICTORIA. QUEEN., head of the Queen to left, the hair confined by double fillet, beneath the date 1841, and on the truncation the letter S., *rev.* EAST. INDIA. COMPANY., Lion to left before palm tree, in exergue ONE. MOHUR., knurled edge (*no.* 10), *rare proof* 1

109 Victoria, Mohur, 1862 (current), VICTORIA. QUEEN., Crowned bust of the Queen to left wearing necklace of pearls, the robe and stomacher richly decorated, *rev.* ONE. MOHUR–INDIA. 1862, in four lines across the field, within ornamental border and dotted inner circle, *very fine and rare, this issue said to have been called in soon after issue, knurled edge* (*no.* 11) 1

110 Victoria, Mohur, 1862, similar in type to last but of neater work, and struck as a PROOF, knurled edge (*no.* 11) 1

111 Victoria, Proof of Mohur, 1870, VICTORIA. QUEEN. in larger lettering than on the preceding, crowned mature bust of the Queen wearing necklace of pearls and richly decorated robe, &c., *rev.* ONE. MOHUR.–INDIA. 1870, in four lines across the field within broad ornamental border and dotted inner circle, plain edge (*no.* 12), *rare* 1

112 Victoria, Proof of Mohur, 1875, VICTORIA. QUEEN., Crowned bust as on the issue of 1862, *rev.* ONE. MOHUR.–INDIA. 1875 in four lines across the field within broad ornamental border and dotted inner circle, knurled edge (*no.* 17) 1

113 Victoria, Proof Ten Rupees, 1870, VICTORIA. QUEEN., Crowned bust as on the preceding, *rev.* TEN. RUPEES. INDIA. 1870. in four lines across the field within ornamental border and dotted inner circle, knurled edge (*no.* 26) 1

114 Victoria, Proof Ten Rupees, 1870, VICTORIA. QUEE
Crowned mature bust of the Queen as on the Mohur
this year lot 111, *rev.* TEN. RUPEES. INDIA. 1870, in fo
lines across the field within ornamented border a
dotted inner circle, plain edge (*no.* 26)

115 Victoria, Proof Ten Rupees, 1870, VICTORIA. QUEE
Crowned bust of the Queen to left, *rev.* TEN. RUPE
INDIA. 1875, in four lines across the field within orn
mental border and dotted inner circle, knurled ed
(*no.* 28)

116 Victoria, Proof Five Rupees, 1870, VICTORIA. QUEE
Crowned bust of the Queen to left, *rev.* FIVE. RUPE
INDIA. 1870, in four lines across the field, within orn
mental border and inner dotted circle, knurled ed
(*no.* 31)

117 Victoria, Proof Five Rupees, 1870, VICTORIA. QUEE
Crowned mature bust of Queen as on the Mohur a
Ten Rupees lots 111 and 114, *rev.* FIVE. RUPE
INDIA. 1870, in four lines across the field, within orn
mental border and inner dotted circle, plain edge (*no.*31

118 Victoria, Proof Five Rupees, 1875, VICTORIA. QUEE
Crowned bust of the Queen to left, *rev.* FIVE. RUPE
INDIA. 1875, in four lines across the field, within orn
mental and dotted inner circle, knurled edge (*no.* 3
(*the date is incorrectly given in Atkins as* 1873

PROOFS OF THE SILVER AND COPPER COINAGES, STRUCK IN GOLD.

The following seven rare pieces are from the Guthrie & Youn collections.

119 Victoria, 1862, VICTORIA. QUEEN., crowned Bust of t
Queen to left, *rev.* ONE. RUPEE. INDIA. 1862, in fo
lines across the field within floral border, knurled edg

120 Victoria, 1862, VICTORIA. QUEEN., crowned Bust as
the preceding, *rev.* HALF. RUPEE. INDIA. 1862 in fo
lines across the field within floral border, knurled edg

121 Victoria, 1862, VICTORIA. QUEEN., crowned Bust to left
on last, *rev.* $^1/_4$ RUPEE. INDIA. 1862 in four lines acr
the field within floral border, knurled edge

122 Victoria, 1862, VICTORIA. QUEEN., crowned Bust similar in character, but slightly smaller, to the preceding, *rev.* HALF. ANNA. INDIA. 1862 in four lines across the field within beaded circle, the whole enclosed within a wreath, plain edge 1

123 Victoria, 1862, VICTORIA. QUEEN., crowned Bust as on the preceding piece, *rev.* ONE. QUARTER. ANNA. INDIA. 1862 in five lines across the field within beaded circle, the whole within a wreath, plain edge 1

124 Victoria, 1862, VICTORIA. QUEEN., crowned Bust as before, *rev.* $\frac{1}{12}$ ANNA. INDIA. 1862, within beaded circle within wreath, plain edge 1

125 Victoria, 1862, VICTORIA. QUEEN., crowned Bust as the last, *rev.* TWO. ANNAS. INDIA. 1862 in four lines across the field within floral border, plain edge 1

Copper Patterns.

126 "Sicca of the Company, 1793," in Persian, in the centre ENGLISH. EAST. INDIA. COMPANY. in incuse letters on broad rim, *rev.* the same type as *obv.* edge inscribed ENGLISH. UNITED. EAST. INDIA. COMPANY. ℔ • •, (*no.* 5), *very rare* 1

127 "Sicca of the Company, 1793," AVSPICIO. REGIS. ET. SENATVS. ANGLIÆ. in incuse letters on broad rim, TO. ONE. RUPEE. in relief on incuse label, the Company's Crest and below 48, *rev.* as the preceding piece, plain edge (*no.* 6), *very rare* 1

128 "Sicca of the Company, 1793," the Company's Bale-mark and date 1794, *rev.* legend in centre as on the preceding pieces, with a beaded border, edge inscribed ENGLISH. UNITED. EAST. INDIA. COMPANY. ℔ • •, plain, *unpublished with this edge, very rare* 1

SILVER PATTERNS AND PROOFS.

129 William IV, Pattern Rupee, 1834, GULIELMUS. IIII. G: D. BRITT. ET. IND. REX., Head of the King to right, the whole within a thin wavy line, *rev.* EAST. INDIA. COMPANY. and the value in Bengalee, Persian and Nagree

characters, palm wreath enclosing ONE. RUPEE. 183 in three lines above a lotus flower, the whole within wavy line as on *obv.* (*no.* 34), *plain edge, extremely rare*

130 William IV, 1834, Pattern Rupee, GVLIELMVS. IIII. D. G BRITANNIAR. REX. F.D., Head of the King to right, *rev* legend and type similar to *no.* 34, but the lettering and design is on a much smaller scale and the wavy line is omitted on *obv.* and *rev.* (*no.* 36), plain edge, *extremely rare*

131 William IV, 1834, Pattern Rupee, WILLIAM. IIII. KING., Head of King as on *no.* 34, surrounded by wavy line, *rev.* as *no.* 34, plain edge, *extremely rare*

132 William IV, 1834, Pattern Rupee, WILLIAM. IIII. KING., Head of King within wavy line as the last piece, *rev.* BRITISH. INDIA. (in the exergue), Lion going to left in front of palm tree, without wavy line (*no.* 38), plain edge, *very rare*

*** From the Collection of the Honble. J. Gibbs.

133 William IV, 1834, Proof Rupee, composed of two reverses (*nos.* 34 *and* 38), plain edge, *very rare*

134 William IV, 1835, Pattern Rupee, WILLIAM. IIII. KING., small lettering, Head of the King to right, R.S. on truncation, *rev.* somewhat similar to *no.* 34, but the value in Persian only, and the whole design of less careful execution (*no.* 40), edge knurled, *rare*

135 William IV, 1835, Proof Rupee, WILLIAM. IIII. KING., Head of King to right, *rev.* EAST. INDIA. COMPANY. 1835, ONE. RUPEE. and the value in Persian characters, in three lines, within palm wreath (*no.* 41), knurled edge, *rare* 1

*** From the Collection of the Honble. J. Gibbs.

136 William IV, 1835, Proof Rupee, WILLIAM. IIII. KING., large lettering, Head of King to right, with F in relief on truncation, *rev.* similar to last ; Half and Quarter Rupees of the same types and issue (*nos.* 42, 44 *and* 45), knurled edges, *rare* 3

137 Pattern Rupee, 1840, VICTORIA. QUEEN., Head of the Queen with double bandeau, and S incuse on truncation, *rev.* EAST. INDIA. COMPANY. 1840. ONE RUPEE., and the

value in Persian, in three lines across the field within wreath of laurel, knurled edge 1

*** This piece, which is of larger module than usual, would appear to be practically the type adopted for current issue.

138 Proof Rupee, 1840, Head of Queen to left, but without S on truncation, Half and Quarter, similar (*nos.* 46, 47 *and* 48), knurled; and a Two Anna Piece, 1841 (*no.* 52) 4

139 Proof Rupee, Half and Quarter Rupee of 1849, the Rupee has W. W. in relief on truncation (*nos.* 54, 55 *and* 56), knurled edges, *very rare* 3

140 Proof Rupee, Half, Quarter and Two Anna Piece of the same issue, but struck with plain edges (*nos.* 54, 55, 56 *and* 57), *very rare* 4

141 Proof Rupee, 1860, VICTORIA. QUEEN., crowned Bust with rich decorated robe to left, *rev.* ONE. RUPEE. INDIA. 1860, in four lines across the field within ornamental border (*no.* 58), *plain edge, and weighing* 80 *grains in excess of usual weight* 1

142 Proofs of Rupee, Half and Quarter Rupee and Two Anna Piece, similar to last but date 1861 (*nos.* 62, 63, 64 *and* 65), *plain edges* 4

143 Proofs of Rupee, Half and Quarter Rupee; and the Two Anna Piece of 1862 (*nos.* 66, 67, 68 *and* 69), all knurled, excepting the Two Anna Piece 4

144 Proof Rupees (2), type similar, dated 1867, one with knurled edge, the other plain, the latter has L. C. W. on truncation of bust (*no.* 71) 2

145 Proofs of Rupee, Half and Quarter Rupee, and Two Anna Piece of 1875, similar types, all with knurled edges, excepting the Two Anna Pieces (*no.* 77, 96, 115 *and* 133) 4

146 Proofs of Rupee, Half and Quarter Rupee, and Two Anna Piece, similar to the preceding, but reading VICTORIA. EMPRESS., and dated 1878 (*nos.* 80, 99, 118 *and* 136), knurled edges, excepting the Two Anna Piece; and a Rupee of 1877 (*no.* 79) 5

COPPER, &C.

147 Proofs of the Half and Quarter Anna, and 1/12 Anna, 1861, VICTORIA. QUEEN., crowned Bust in decorated

robe to left, *rev.* HALF. ANNA. INDIA, 1861, in four line within ornamental border (*no.* 145, 166, 187), plain, *very rare date*

148 Proofs of Half, Quarter and 1/12 Anna, as before, date 1862 (*no.* 146, 167 *and* 188), two sets, one bronzed, th other plain

149 Proofs of Half Pice (4), dated 1861 (2), 1862 (2), bronze and plain (*no.* 208 *and* 209)

150 Proof, *in copper*, of the Rupee of 1861, with plain edg (*no.* 62), *very rare*

151 Proof, *in silver*, of the Rupee, 1877, struck for the Alwa State, VICTORIA. EMPRESS., bust as on the curren Rupee, *rev.* ONE. RUPEE. ALWAR. STATE., Persian in scription in centre, &c. (*no.* 210) *extremely rare*

CEYLON.

SILVER.

152 Forty-eight Stivers, 1805, an elephant with the date unde *rev.* CEYLON. GOVERNMENT., 48ST. in centre; anothe similar, 1808; and Fanam Token (*nos.* 7, 8 *and* 14 *fine and all scarce*

153 George III, Proof Rix Dollar, GEORGIVS. III. D.G. BRITAN NIARVM. REX., laureate Head of King to right, *re* CEYLON. ONE. RIX. DOLLAR., elephant in oak wreath date in exergue 1815 (*no.* 17), *extremely rare*

153* George IV, Proof Rix Dollar, GEORGIVS. IV. D.G. BRITAN NIAR. REX. F.D., laureate Head to left, *rev.* similar t the preceding, but dated 1821 (*no.* 18, *plain edge* Three-halfpenny Pieces of the following years, 183- 1835, 1836, 1838, 1839, 1860 and 1862 (*nos.* 19, 2 21, 23, 24, 29 *and* 30)

COPPER.

154 A Forty-eighth Rupee, 1802, elephant within circle annulets, date 1802, *rev.* CEYLON. GOVERNMENT. withi circle of annulets, 48 in centre; Ninety-sixth, and On hundred and ninety second part of Rupee, similar type, *all gilt proofs* (*nos.* 67, 70 *and* 71)

155 Another lot, similar, *bronzed proofs*

156 Forty-eighth of Rupee, similar to last; another, dated 1804; and a Hundred and ninety-second of Rupee, dated 1802 (*nos.* 67, 69 *and* 71), *all plain proofs* 3

157 Two Stiver, 1815, GEORGIVS. III. &c., laureate Bust to right, *rev.* CEYLON. TWO. STIVERS., elephant with date under; One Stiver and Half Stiver, similar (*nos.* 73, 74 *and* 75), *all plain proofs* 3

158 Proofs of Five Cents, 1870, VICTORIA. QUEEN. on key border, Head of Queen wearing coronet to left, on truncation C. MINT., *rev.* CEYLON. FIVE. CENTS. 1870, a palm tree with Tamil inscription on either side; One Cent, Half Cent and Quarter Cent, similar type (*nos.* 92, 93, 94 *and* 95) *plain* 4

159 PROOF IN GOLD of the Five Cent Piece, 1870 (*no.* 92), type as described above 1

160 PROOF IN GOLD of the Cent, 1870 (*no.* 93) 1

161 PROOF IN GOLD of the Half Cent. 1870, as *no.* 94 1

162 PROOF IN GOLD of the Quarter Cent, 1870, as *no.* 95 1

*** The above four pieces are all of extreme rarity.

SECOND DAY'S SALE.

SUMATRA.

SILVER.

LOT

163 Two Sookoo Picu, 1783, Malay inscription="Money of the Company, 2 Sookoos, 1797," *rev.* 2. FORT. MARLBORO'. 1783. in four lines across the field (*no.* 1), *rare* 1

164 Another, similar to the last, but dated 1784 (*no.* 2), *rare* 1

165 Two Kapangs, 1783, PROOF IN GOLD, the Company's bale mark and date, 17-83, divided by a circlet of seven pellets enclosing a central pellet, *rev.* Malay inscription="2 Kapangs, 1197" (*see no.* 4), oblique knurling, *very rare* 1

166 Two Kapangs, 1783, PROOF IN SILVER, from the same die as the preceding but struck on a thick flan (*see no.* 4), oblique knurling, *very rare* 1

COPPER, &c.

167 Two Kapangs, 1787, the Company's bale mark, the da
below, 17-87, divided by a flower, the whole in beade
circle, *rev.* Malay inscription="2 Kapangs, 1202
within a wreath (*no.* 14), oblique knurling, *bronzed proo*
exceedingly rare; from the Bieber collection

168 Two Kapangs as the last, but a plain proof (*no.* 14), o
equal rarity and from the same collection

169 Proofs of the pieces of Three Kapangs, Two Kapangs an
One Kapang, Company's bale mark, with date 17-8
divided by a flower, *rev.* Malay inscription denoting valu
and date, within dentated border (*nos.* 15, 16, 17), *gil*
oblique knurling; and a bronzed Proof of the smalles
piece

170 Four Kapangs, 1804, EAST. INDIA. COMPANY. 1804., th
Company's arms and supporters, *rev*, Malay inscriptio
="4 Kapangs, 1219" (*no.* 21), plain edge, bronzed proof
another, similar, plain; and a piece of One Kapang, simila
type and date (*no.* 23), plain edge, *bronzed*

171 Pieces of Four Kapangs, Two Kapangs and One Kapang
1804, similar in type to the last (*nos.* 21, 22 *and* 23)
plain edges, *gilt proofs*

PULU-PENANG.

SILVER.

172 Rupee, 1788, Company's bale mark, with date below
17*88, *rev.* Persian inscription="Prince of Wales
Island" (*no.* 4), *very fine and very rare*

173 Half Rupee and Quarter Rupee of similar type, dated 178
(*nos.* 5 *and* 6)

COPPER.

174 Proofs of Cents (2), 1810, Company's arms, with sup-
porters, &c., *rev.* Pulu Penang in Persian characters
within a wreath, another, similar, but from different die;
Half Cents (2), (*nos.* 13, 14 *and* 16), *the cents are*
bronzed, the half cents plain

STRAITS SETTLEMENTS.

SILVER.

175 Proofs of Twenty Cents (2), VICTORIA. QUEEN., Head of Queen wearing coronet to left, *rev.* STRAITS. SETTLEMENTS. TWENTY. CENTS. 1871 and 1878, with large 20 in centre; Pieces of Ten Cents (2), 1871 and 1878; Five Cents, same dates, knurled edges (*nos.* 1, 7, 17, 23, 33 *and* 39) 6

COPPER PROOFS.

176 One Cent, 1845, VICTORIA. QUEEN., Head of Queen wearing coronet to left, *rev.* EAST. INDIA. COMPANY. 1845. ONE. CENT. within wreath; Half and Quarter Cents of similar type; One Cent, 1862, *obv.* similar to last, *rev.* ONE. CENT. INDIA. STRAITS. 1862, in five lines within a wreath; Half and Quarter Cents, similar type, all bronzed (*nos.* 49, 50, 51, 52, 53 *and* 54) 6

177 One Cent, 1872, VICTORIA. QUEEN., Bust of Queen wearing coronet, differing in treatment from the preceding, *rev.* STRAITS. SETTLEMENTS. 1872, with large figure denoting value in centre; Half and Quarter Cents, similar (*nos.* 56, 66 *and* 74); and another set, dated 1872, of similar style, but with H. under bust (*struck by Heaton of Birmingham*), (*nos.* 55, 65 *and* 73), *plain* 6

178 Cents (2), dated 1874 and 1875; Half Cents (3), date 1873, 1874 and 1875); and Quarter Cents (2), 1873 and 1875 (*nos.* 58, 59, 67, 68, 69, 75 *and* 77), *plain* 7

HONG-KONG.

PATTERN DOLLARS, *in* SILVER *unless otherwise noted.*

179 Victoria, 1863, VICTORIA. QUEEN., crowned Bust (similar to that on the Gothic crown of 1847) to left, *rev.* HONG. KONG–ONE. DOLLAR. 1863, four Chinese characters in centre of beaded circle surrounded by wreath of oak leaves with acorns (*no.* 2), *very rare* 1

180 Victoria, 1863 (*in copper*), *obv.* legend and type similar to the last, *rev.* legend as on preceding but placed on a raised band, Chinese characters in centre within beaded

circle surrounded by wreath of oak leaves and acorn *unpublished and excessively rare ; from the Bieber co lection*

181 Victoria, 1864, VICTORIA. QUEEN. in block letterin crowned Bust as on the preceding, *rev.* ONE. DOLLA HONGKONG. 1864, a broad ornamental border composed small arches containing a pellet, in centre four plai shields cruciformly arranged, and in the angles branche of oak and laurel, in centre of shields a star (*no.* 5) *excessively rare ; from the Young and Bieber collections*

182 Victoria, 1865, VICTORIA. (above), QUEEN. below, Head o the Queen wearing coronet to left, key-pattern border *rev.* ONE. DOLLAR. HONG. KONG. 1865, Chinese character in scroll ornament in centre, the whole within key- pattern border (*no.* 20) ; *from the Marshall and Youn collections* 1

183 Victoria, 1865 (*copper*), similar to the last piece but has the word TRIAL. behind the head of the Queen (*no.* 21) *very rare, this was the pattern ultimately adopted for th currency ; from the Leycester collection* 1

184 Victoria, 1866, similar to the one in lot 120, with excep- tion of date, plain edge (*no.* 22) 1

185 Victoria, 1866, similar to last, with knurled edge (*no.* 22) 1

186 Victoria, 1867, One Tael, VICTORIA. QUEEN., with key border as on the preceding, Head of Queen wearing coronet to left, *rev.* ONE. TAEL. HONG. KONG. 1867, Chinese characters, with the word TRIAL. in centre and below designation of fineness, 986, knurled edge (*no.* 136), *very rare* 1

187 Victoria, 1867, ONE. TAEL. SHANGHAI., and below in smaller lettering, HONG. 1867. KONG., the arms of England within the garter crowned, under the garter to left designation of fineness, 982, and to the left the weight G(rains) 566, *rev.* Dragon within garter and four Chinese characters outside garter; knurled edge (*no.* 137), *excessively rare* 1

188 Victoria, 1867, Commemorative Dollar, *obv.* as the current piece of this date (*no.* 23), *rev.* HONG. KONG. CITY. HALL. FOUNDATION. STONE. LAID. BY. H. E. SIR. R. C. MAC-

DONNELL. C. R. 23RD. FEBRUARY. 1867. A. HERMITE. ARCHT., plain edge, *very rare; from the Leycester collection* 1

189 Victoria, an impression *in lead* of the *obv.* of Dollar, VICTORIA. QUEEN., key border, Head of Queen wearing coronet (*no.* 20), *struck after the die had been defaced at the mint* 1

190 HALF DOLLARS, &C. Victoria, 1866, VICTORIA. QUEEN., key border, Head of Queen wearing coronet to left, *rev.* HALF. DOLLAR. HONG. KONG. 1866. Chinese characters in scroll ornament, the whole within key border, knurled edge (*no.* 26) 1

191 Victoria, 1867, Two Mace, TWO. MACE. SHANGHAI. 1867, Crown within beaded circle, *rev.* Star of eight points within beaded circle, four Chinese characters outside, knurled edge (*no.* 138), *very rare* 1

SILVER.

192 Pattern Ten Cent Pieces (2), VICTORIA. QUEEN., crowned robed Bust to left, *rev.* 10. CENTS. 1862, in three lines within ornamental border (*no.* 47), *obv.* similar, *rev.* HONG. KONG. 1862 – TEN. CENTS. in two lines within laurel wreath (*no.* 48), plain edge, *very rare* 2

193 Pattern Ten Cent Pieces (2), Bust similar to last but larger, *rev.* a plain Circle surrounded by Chinese characters (*no.* 49) ; and another composed of the reverses of nos. 48 and 49 (*no.* 50), plain edges, *very rare* 2

194 Pattern Ten Cent Pieces (2), similar *obv.* to no. 47, *rev.* HONG. KONG. TEN. CENTS. 1863, Chinese characters in centre (*no.* 51); another, similar, but with large Bust as no. 49, *rev.* as the last, plain edges, *very rare* 2

195 Proofs of Twenty Cents, 1866 and 1879 (*nos.* 29 *and* 38); Ten Cents, 1879 (*no.* 62) ; Five Cents (3), 1866, 1873 and 1879 (*nos.* 71, 75 *and* 80), all with knurled edges 6

196 Pattern for Cash, HONG. KONG. ONE. CASH., Square in centre, *rev.* a Square surrounded by Chinese characters; another specimen, similar, with circular perforation in centre ; another, similar in type and perforated, but

struck on a larger flan; and another, similar in gener design but having a crown above the square on *obv.* a U. R. below and date on either side, 18 – 63 (*nos.* 12 123 *and* 124), *all rare*

197 Pattern Cash of smaller module, HONG. KONG. ONE. CASH Square in centre, perforated, crown above square a V. R. below, *rev.* Square with Chinese characters; anothe similar, but without the square on either side; anothe similar, but not perforated; another, similar, but squar on *rev.* only; and another, similar, but with a circle i lieu of square on *obv.* and *rev.* (*nos.* 125, 126, 12 128)

198 Silver Proof of Mil, 1863, HONG. KONG., similar in type t Cash in preceding; also three specimens in bronze 1863, 1864 and 1866 (*nos.* 130, 131 *and* 133); a blan prepared for coining of same; and a Pattern in tin, Larg Cash size, 1862, *obv.* ROYAL. MINT. 1862, Square i centre with circular perforation, *rev.* Rose, shamrock thistle and lion at sides of square (*no.* 134)

Copper Patterns.

199 Cent, VICTORIA. D. G. BRITT. REG. F. D., Bust as on th Penny of 1861, *rev.* plain Circle with four Chines characters (*no.* 89)

200 Cent, *obv.* as the last, *rev.* HONG. KONG. 1862, a Circle and ONE. CENT. within a wreath (*no.* 96)

201 Cent, VICTORIA. QUEEN., crowned Bust in robe as on th Indian coinage, *rev.* Circle and Chinese characters a before (*no.* 104)

202 Cent, 1862, *obv.* as last, *rev.* ONE. CENT. HONG. KONG 1862, within border composed of two dragons issuing from wreath with scroll above (*no.* 108)

203 Cent, 1862, VICTORIA. QUEEN., crowned Bust as on th Florin of 1848, *rev.* as the last

204 Cent, *obv.* as the last piece, *rev.* HONG. KONG. 1862, Circle and ONE. CENT. within a wreath

205 Cent, *obv.* as the last, *rev.* Circle and Chinese characters

206 Cent, *obv.* the same as the *reverse* of last piece, *rev.* ONE CENT. HONG. KONG. 1862, Dragons and wreath

207 Cent, *obv.* the same as last, *rev.* HONG. KONG. 1862, Circle and ONE. CENT. within a wreath 1

208 Cent, *obv.* as the last, but with club and mallet crossed to left and lion passant to right in field on *rev.* 1

209 Cent, *obv.* small Circle with St. George and the dragon in centre surrounded by Chinese characters, *rev.* HONG. KONG. 1862, *rev.* ONE. CENT. and Circle within wreath, with crown to left and lion passant to right in field 1

210 Cent, *obv.* small Circle with St. George as before, *rev.* same as the last with Crown in centre of circle 1

211 Cent, Bust as on English Penny, *rev.* HONG. KONG. ONE. CENT. 1863, Chinese characters (*no.* 110) 1

212 Cent, crowned Bust of Queen as on Florin, 1849, *rev.* as the preceding (*no.* 112) 1

213 Proofs of the Cents of 1863, 1876 and 1880, similar to last, but struck on smaller flans (*nos.* 113, 117 *and* 120) 3

SARAWAK AND BORNEO.

214 Proof Cent, 1863, J. BROOKE. RAJAH., Head to left, *rev.* SARAWAK. 1863; ONE. CENT. in wreath, Quarter Cent, similar but not a proof; One Cent, 1879, C. BROOKE. RAJAH., Head to left, *rev.* same as the preceding; Half Cent, proofs, similar and Quarter Cent. of 1870 (*nos.* 1, 3, 5 *and* 10); Borneo, North Borneo Cent, 1882, Arms and Supporters of the British North Borneo Company, 1882, *rev.* BRITISH. NORTH. BORNEO. CO. ONE. CENT. &c., within wreath; another Cent, similar, 1886; and a Half Cent, same type and date proofs (*nos.* 1, 3 *and* 5) 8

MAURITIUS.

SILVER PROOFS.

215 Quarter Dollar, 1820, GEORGIUS. IV. D.G. BRITANNIARVM. F.D., Shield of Arms, *rev.* COLONIAR. BRITAN. MONET. 1820, Anchor crowned with IV. on either side; One-eighth Dollar of same type (*nos.* 2 *and* 3), knurled

edges; Twenty Cents, 1877, VICTORIA. QUEEN., Head of Queen wearing coronet to left, *rev.* MAURITIUS. TWENTY CENTS., value in centre in large figures; another, similar dated 1878; and two Ten Cent Pieces dated 1877, 187 (*nos.* 5, 6, 11 *and* 12)

BRONZE PROOFS.

216 Five Cents, 1877, Legends and types and on the silver Coins of this issue; another dated 1878; Two Cent Pieces (3) 1877, (2) one with H under bust, 1878; One Cent Pieces (3) dated 1887, with and without H. and 187 (*nos.* 21, 22, 27, 28, 29, 34, 35 *and* 36)

GOLD COAST.

217 Proof Silver Ackey or Crown, *G.R.* cipher under crown which divides the date 1796, below wreath, *rev.* FREE TRADE. TO. AFRICA. BY. ACT. OF. PARLIMENT. 1750 Arms and supporters with crest, an Elephant and Castle (*no.* 1), plain edge, *rare*

218 Copper Proof of the above Piece, similar legends and type but has the word PARLIAMENT correctly spelled (*No.* 2), knurled edge, *rare*

219 Proof Silver of Half Ackey, *obv.* type as above, *rev.* Legend as before, Shield of Arms and crest only, plain edge (*no.* 2)

220 Proofs, Silver, of the Quarter Ackey and One Takoe Piece, similar in type to the preceding (*nos.* 4 *and* 5), plain edges; and bronzed Proofs of the same Pieces 4

221 George III, Silver Proofs (2), Ackey, 1818, GEORGIUS. III. D.G. BRITANNIAR. REX. F.D., Laureate head of George III, H on truncation, below neck 1 ACKEY. TRADE. *rev.* FREE. TRADE. TO. AFRICA. BY. ACT. OF. PARLIAMENT, 1750, Garnished Shield of Arms with supporters, crest, &c., small H at bottom of shield to left; Half Ackey, 1818, similar in legends and types to the preceding but under bust $\frac{1}{2}$ ACKEY. TRADE. (*nos.* 6 *and* 7), knurled edges 2

SIERRA LEONE.

222 Proof Dollar, 1791, SIERRA. LEONE. COMPANY., Lion preparing to spring, AFRICA. in the exergue, *rev.* ONE. DOLLAR. PIECE. 1791, two Hands clasped, 100 above and below, plain edge (*no.* 1), *rare* 1

223 Proof Half Dollar, 1791, similar in type but having the value 50 over and under the hands on *rev.* plain edge (*no.* 2), *very rare* 1

224 Proof Twenty Cent Piece, and Ten Cent Piece, similar in type and differing in the designation of value, plain edges (*nos.* 3 *and* 4), *rare* 2

COPPER, &c.

225 Proofs of the Dollar and Ten Cent Piece as *nos.* 1 *and* 4, *gilt* 2

226 Proofs of the Dollar, Half Dollar, Twenty and Ten Cent Pieces as *nos.* 1, 2, 3 *and* 4, *bronzed* 4

227 Proofs, One Penny Piece, similar in type to the preceding; another, similar, but from smaller die; One Cent Piece, similar (*nos.* 7, 8 *and* 9); and Twenty and Ten Cent Pieces in copper as *nos.* 3 *and* 4, *the three former are bronzed, the latter plain* 5

228 Pattern in Copper for Dollar, similar in type to *no.* 1, but has 1 (dollar) in place of 100 above and below the hands, *unpublished and very rare;* and mule formed of *obv.* of Penny *no.* 8, and the *rev.* is the obverse of the Madras 48th of Rupee 2

ST. HELENA.

229 PATTERN IN COPPER OF HALF CROWN, Arms and supporters of the East India Company, *rev.* ST. HELENA. HALF. CROWN., circularly disposed within laurel wreath and 1833 in centre of field (*no.* 1), *excessively rare; from the Bieber collection* 1

230 Patterns in Copper of the Shilling and Sixpence, 1833, similar in type to the preceding (*nos.* 2 *and* 3), *extremely rare; from the Leycester collection* 2

231 Bronzed Proof and Copper Proof Halfpennies (2), Ar and supporters of the East India Company, *rev.* HELENA. HALFPENNY., circularly disposed within lau wreath in field, the date 1821 (*no.* 4); *from the Biel collection*

EARLY AMERICAN.

Massachusets Silver.

232 New England Shilling, silver blank with N. E. joined square indent, *rev.* XII. in square indent (*no.* 2), *ve rare*

233 Pine tree Shillings (2), MASATHVSETS. IN., Pine tree with beaded circle, *rev.* NEW. ENGLAND. AN. DOM.—1652, XI in beaded circle (*no.* 5); another varied (*no.* 10), *rare*

234 Pine tree Shillings (2), varying from the preceding (*no.* 2 *rare*

235 Oak tree Shillings (2), legends as on the preceding, but oak tree in centre of *obv.* (*no.* 37), *rare*

236 Pine tree Sixpence and Threepence, types as the Shillin *both rare*

237 Oak tree Threepence and Twopence, *rare*

BALTIMORE.

238 Shilling, CÆCILIVS. DNS. TERRÆ. MARIÆ. & CT., Bust Lord Baltimore draped to left, *rev.* CRESCITE. E MVLTIPLICANINI., Crowned shield with X–II. at sid (*no.* 56), *fine and very rare*

239 Sixpence, similar type, but with V—I. at sides of shiel (*no.* 57), *fine and very rare*

239*Groat, similar, with I—V. at sides of shield (*no.* 58), *fi and much rarer than the other pieces*

240 Plantation Money, *in tin*, JACOBVS. II. D.G. MAG. BRI. FRA ET. HIB. REX., King on horseback, *rev.* VAL. 24 PAR REAL. HISPAN., Four shields crowned, arranged cruc formly and attached by chains; another specime exhibiting flaw in die (*no.* 60)

ROSA AMERICANA SERIES.

241 Twopence, GEORGIVS. D.G. MAC. BRI. FRA. ET. HIB. REX., Laureate head of George I to right, *rev.* ROSA. AMERICANA., Full-blown rose, UTILE. DULCE. on label beneath (*no.* 67); two others similar from varied dies and dated 1723, Crowned rose (*no.* 69) 3

242 Pennies (5), GEORGIVS. DEI. GRATIA. REX., Laureate head as on the Twopence, *rev.* ROSA. AMERICANA. &c. 1722, full blown rose (two from different dies); *obv.* as preceding, *rev.* with UTILE. DULCE. on label, 1723, Crowned rose (three from varied dies) (*nos.* 74 *and* 76) 5

243 Halfpennies (2), GEORGIVS. D. G. REX., Bust to right, *rev.* ROSA. AMERI.—UTILE. DULCI. 1722, full-blown rose, *very fine* (*no.* 80); GEORGIVS. DEI. GRATIA. REX., head as before, *rev.* ROSA. AMERICANA, 1723, UTILE. DULCI. on label under rose crowned (*no.* 83); Virginia Halfpennies (2), GEORGIVS. III. REX., Laureate head to right, *rev.* VIRGINIA., Shield of Arms crowned, the crown dividing the date 17—73 (*no.* 90); another, similar, but without the dot after GEORGIVS (*no.* 91), *all three from different dies* 5

NEWFOUNDLAND.

244 GOLD PROOF. Two Dollars, VICTORIA. D.G. REG. NEWFOUNDLAND, Laureate head of the Queen to left, *rev.* TWO. HUNDRED. CENTS. ONE. HUNDRED. PENCE—TWO. DOLLAR. 1865, across field (*no.* 2), plain edge, *extremely rare* 1

245 PATTERN IN COPPER OF THE TWO DOLLAR PIECE, *obv.* similar to last, *rev.* TWO. DOLLARS. 1864, within a wreath of maple, (*see Atkins, page* 267, *describing this piece probably* UNIQUE) 1

246 SILVER PROOFS. Fifty Cents, 1870, VICTORIA. DEI. GRATIA. REGINA-NEWFOUNDLAND., laureate Head of the Queen to left, *rev.* 50 CENTS. across the field, the whole within an ornamental border, knurled edge (*no.* 12); Pieces of Twenty Cents, Ten and Five, similar in type, but dated 1865 (*nos.* 20, 30 *and* 40), all with plain edges 4

247 SILVER PROOFS. Fifty Cents, Twenty Cents, Ten Ce and Five Cents, all dated 1880 (*nos.* 16, 26, 36 *and* 4 all with knurled edges

248 COPPER PATTERNS for the Twenty and Five Cent Pie of 1864, *obv.* similar to those described, *rev.* the va within a wreath of maple (*see Atkins, page* 269), *very ra*

249 Pattern Cent, 1864, VICTORIA. QUEEN., laureate Bust the Queen to left, *rev.* ONE. CENT. NEWFOUNDLAND., date 1864 crowned within wreath (*see Atkins, page* 27 and Two Cents, 1865 and 1880 (*nos.* 51 *and* 55)

NEW BRUNSWICK.

SILVER.

250 Pattern for Twenty Cents, VICTORIA. D.G. REG., NE BRUNSWICK., laureate Head of the Queen to left, *rev.* CENTS. 1871, with wreath of maple (*see Atkins, page* 27 knurled edge, *very rare*

251 Pattern for Ten Cent Piece, 1871, similar to last; Patte Five Cent Piece, but dated 1875, *reference as abo* knurled edges; and Proofs of Ten and Five Cent Piec 1862, plain edges (*nos.* 3 *and* 5)

BRONZE, &C.

252 Proof Cent, VICTORIA. &c., laureate as on the Engl bronze coinage, *rev.* ONE. CENT. NEW. BRUNSWIC crown with date under, 1861, in wreath of roses a mayflowers (*no.* 7); Penny Token, VICTORIA. D GRATIA. REGINA. 1843., Head of the Queen weari coronet to left, *rev.* NEW. BRUNSWICK. ONE. PENN TOKEN., Frigate, bronzed (*no.* 13); Halfpenny Toke (2), similar type, one bronzed, the other plain (*no.* 14)

NOVA SCOTIA.

253 One Penny Token (2), Proofs, VICTORIA. D.G. BRITANNIA REG. F.D., Head of Queen wearing small coronet to le beneath the date 1856, and immediately under truncati L. C. W. (the engraver), *rev.* PROVINCE. OF. NOVA. SCOT ONE. PENNY. TOKEN., sprig of the mayflower (*no.* 28 Halfpennies (2), similar (*no.* 29)

254 Cents, Proofs (2), VICTORIA. D.G. BRITT. REG. F.D., laureate Bust as on the English bronze halfpence, *rev.* ONE. CENT. NOVA. SCOTIA., crown with date beneath, 1861, within a wreath of roses and mayflower; another, similar, but lettering larger (*no.* 30); and a Half Cent, similar (*no.* 33) 3

255 Pattern Cent, VICTORIA. &c., type as last, *rev.* NOVA. SCOTIA. ONE. CENT. 186–, a crown within a thick wreath of roses (*see Atkins, page* 276); Half Cent, similar, but the date in full, 1861, *unpublished and very rare* 2

256 MAGDALEN ISLAND, Penny, usual type (*no.* 1); PRINCE EDWARD'S ISLAND, Cent, Plough and Codfish type; and another, Proof, VICTORIA. QUEEN. 1871, Head of Queen wearing coronet to left, *rev.* PRINCE. EDWARD. ISLAND. ONE. CENT., two Trees, in exergue, PARVA. SUB. INGENTI. (*nos.* 2 *and* 8) 3

CANADA.

SILVER.

257 Victoria, 1870, Proofs, 50 Cents, VICTORIA. DEI. GRATIA. REGINA. CANADA., Head of the Queen with coronet, *rev.* 50 CENTS. 1870, within a wreath of maple (*no.* 1), with plain edge 1

258 Victoria, 1870, Proofs, 50 Cents, as the preceding, but the edge knurled 1

259 Victoria, 1870, Proofs, 25 Cents (2), similar in legends and type to the preceding, one with plain edge, the other knurled (*no.* 15) 2

260 Victoria, Proofs, 20 Cents (2), Head of the Queen laureate to left, legend as on the preceding pieces, *rev.* value within wreath of maple, dated 1858, one plain and one knurled (*no.* 29) 2

261 Victoria, Proofs, 20 Cents, similar to last, but dated 1871, *unpublished* 1

262 Victoria, Proofs, 10 Cents, 1858, plain edge; 1870, knurled edge; 5 Cents, 1858, plain edge; 1870 and 1875, knurled edge (*nos.* 30, 31, 45, 46 *and* 52) 5

BRONZE.

263 Victoria, 1858, Proof from the reverse die of the rare
of 1858 (*no.* 60); Proofs of the Cent, 1858, VICTOI
DEI. GRATIA. REGINA. CANADA., laureate Head of Qu
to left, *rev.* value within wreath (*no.* 61); Cent, 18
similar to last (*no.* 62); Cent, similar, but dated 18
by Heaton (*no.* 63)

264 TOKENS. Bronzed Proof "Copper Company of Up
Canada," FERTILITATEM. DIVITIAS. QVE. CIRC
FEREMVS. 1794 (in ex.), recumbent figure of river
with trident, &c., *rev.* ONE. HALFPENNY. COPPER. C
PANY. OF. UPPER. CANADA. in four lines across the fi
(*no.* 71), *exceedingly rare*

265 COPPER COMPANY OF UPPER CANADA. BRITISH SETT
MENT, KENTUCKY, 1796, Figure of Hope, with at
butes, presenting two children to figure of Liberty,
ground cornucopia, tree, &c., *rev.* as the preced
(*no.* 72), *bronzed proof, exceedingly rare*

266 Myddelton's Token, Proof IN SILVER. "PAYABLE. BY. P. P
MYDDELTON.," Figure of Britannia seated, one arm r
ing on shield and holding reversed spear, in fore-grou
fasces, balance, cap of Liberty, &c., *rev.* as the *obv.* of
last piece, *very rare*

267 Myddelton's Token, Proof in bronze of the same piece, *v*
rare

268 Bank of Montreal, Penny, 1842, PROVINCE OF CANA
BANK OF MONTREAL., View of Bank Building, *rev.* BA
TOKEN. ONE PENNY., 1842, the Canadian Arms withi
garter (*no.* 159); Halfpenny, similar, but dated 18
(*no.* 162). Bank of Upper Canada, Pennies, 1850 a
1852, type of St. George (*nos.* 169 *and* 170); Halfp
nies, similar, dated 1850 and 1852 (*nos.* 173 *and* 174

WEST INDIES.

BAHAMA.

269 Proof Halfpennies (2), 1806, GEORGIVS III. D. G. R
1806, laureate Bust to right, *rev.* BAHAMA., Ship in
sail, in exergue EXPVLSIS. PIRATIS. RESTITVTA. CO
MERCIA.; another, similar, but dated 1807 (*nos.* 2 a
3), *both bronzed, the latter very rare*

BARBADOES.

270 Proofs. Penny, Head of Negro crowned with plume, and beneath I. SERVE. J. MILTON. F. on truncation, *rev.* BARBADOES. PENNY. 1788, a Pine Apple (*no.* 4); another, similar, but with M only on truncation (*no.* 5) 2

271 Proofs. Penny, Head of Negro crowned with plume, from different die; another, varied (*nos.* 6 *and* 8); and a third specimen, also varied, and dated 1791, *unpublished and extremely rare* 3

272 Proofs. Penny, Head of Negro crowned with plume, I. SERVE. under neck, M on truncation, *rev.* BARBADOES. PENNY., George III in chariot, holding trident, drawn by sea horses, in exergue 1792 (*no.* 11); Halfpenny, same type (*no.* 12), *both bronzed proofs* 2

273 Penny and Halfpenny, similar to last (*nos.* 11 *and* 12), *but both plain proofs* 2

274 Proofs. Penny, similar to last but struck on thin flan; Halfpennies (2), one plain the other bronzed, the latter struck on very thin flan (*nos.* 11 *and* 12) 3

275 Barbadoes Halfpenny, 1791, of coarse work, BARBADOES. HALFPENNY. 1791, Negro's Head wearing a coronet and plumes, *rev.* BARBADOES. HALFPENNY., Pine Apple, edge inscribed PAYABLE AT SHREWSBURY, struck over Token of Shrewsbury; Halfpenny, 1791, *obv.* similar to last, *rev.* BARBADOES. PENNY., Pine Apple, and the date below 1788, edge inscribed PAYABLE AT SHREWSBURY, *the first is from the Leycester Collection* 2

JAMAICA.

276 Proof in copper of the Penny, 1869, VICTORIA. QUEEN. 1869, Bust of Queen wearing coronet to left, L. C. W. under neck, within beaded circle, *rev.* JAMAICA. ONE PENNY, Shield of Arms, a crocodile above, and below riband with motto, the whole within beaded circle (*no.* 20); Halfpenny, same type and date (*no.* 27), *excessively rare in this metal* 2

276* Nickel Proof Penny of same type, also 1869 (*no.* 20); the Halfpenny of same issue (*no.* 27), *very rare*

*** The four preceding pieces may be considered Pattern there was no issue until 1870.

277 Proof Penny, 1880, Halfpenny, 1880 (*nos.* 23 *and* 28) Farthing, 1882, the two first mentioned are as the Pe and Halfpenny in the preceding lot, the Farthing ha under neck *all in nickel* (*no.* 35); and Jamaica Pe Token, Arms and supporters with crocodile above, PAYABLE. IN. KINGSTON. WILLIAM SMITH., in inc letters on broad raised band, $\frac{d.}{1}$ (in oval), JAMAICA. CU RENCY. BY., in four lines

277* Proof of $\frac{1}{50}$ Dollar, 1823, GEOR. IV. D.G. BRI. RE laureate draped Bust of George IV to left, COLONIAL. 1823, $\frac{1}{50}$ DOLLAR., in three lines with wreath of oak; $\frac{1}{100}$ of Dollars (2), similar type, o bronzed and one plain (*nos.* 65 *and* 66), *all extreme rare proofs*

278 Silver Proof Half Dollar, Quarter Dollar, One-eigh Dollar and One-sixteenth Dollar, 1822, GEORGIVS. I D.C. BRITANNIARVM. REX. F.D., Arms of England, & on garnished shield. *rev.* COLONIAR. BRITAN. MONE 1822, Anchor, with designation of value at sides, und crown (*nos.* 61, 62, 63 *and* 64), knurled edge, *a scar set*

SOMER ISLANDS.

279 SHILLING, SOMMER. ISLANDS., Boar within a beaded circ to left, above the value in Roman numerals XII., *re* no legend, Ship in full sail (*no.* 15)

280 SIXPENCE, SOMMER. ISLANDS., type as before, but with V over the boar, *rev.* Ship (*no.* 16)

281 THREEPENCE, no legend, Boar to left, with value III. ov it, *rev.* Ship (*no.* 17)

282 TWOPENCE, no legend, Boar to left as before, with th value II. over it, *rev.* Ship (*no.* 18)

*** It is scarcely necessary to mention the excessive rarit of these interesting and valuable pieces, no set of whic has been previously submitted to public auction in thi country.

BERMUDA.

283 PROOF IN GOLD OF THE PENNY, GEORGIVS. III. D. G. REX., laureate Head of George the Third, hair long descending below truncation, *rev.* BERMUDA., Ship in full sail with distant view of island, date in exergue, 1793 (*no.* 19), *probably unique in this metal* 1

284 PROOF IN SILVER OF THE SAME PIECE (*no.* 19), *extremely rare* 1

285 Proof in bronzed copper of the same, *scarce* 1

286 ST. LUCIA, Portion of Spanish Dollar of Charles, twice countermarked with S. L. (monogram) in rectangular indents (*no.* 45); Portion of Spanish Dollar, countermarked "S. Lucie" in indent (*no.* 44), *both rare* 2

287 Section of Spanish Dollar, 1796, countermarked on *obv.* "S. Lucie" in an indent; and a smaller Piece of Dollar with same countermark (*no.* 44) 2

288 Spanish Dollar of Charles IIII, 1795, with octagonal portion punched from centre, attributed to *Tobago;* and two Quarters of Spanish Dollars with crenated edges 3

289 Dollar, Half Dollar and Half Real, dated respectively 1756, 1755, 1740, with heart-shaped perforations in centre, *Tobago* (?) 3

290 Half Spanish Dollar of Charles IV, countermarked with three S's and TORTOLA. in indent; and Half of Two-Reales countermarked TORTOLA. (*Atkins, p.* 319) 2

291 Half Spanish Dollar, countermarked TORTOLA.; Half of Two-Reales with tortola in an indent and second countermark M. in square indent; Quarter of Spanish Dollar with W. R. (incuse) under crown (*page* 320) 3

292 Half of Spanish Dollar, countermarked on *rev.* with TORTOLA. in indent, and on *obv.* with two S's incuse; and two Segments of Dollars, both countermarked TORTOLA. in indent (one has been previously countermarked for the United Provinces) 3

293 Dollar of Ferdinand VII, 1811, countermarked on *obv.* with *G.R.* under crown (*page* 320), *rare* 1

DOMINICA.

294 Spanish Dollar of Charles IIII, 1791, from which a ci cular piece has been cut, with crenated edges (*no.* 84) together with circular Piece, with crenated edges, punche from Dollar, and stamped with D radiated, enclosin mullet (*no.* 85)

GUADELOUPE.

295 Dollar of Ferdinand VII, from the centre of which a qua rangular piece with crenated edges has been punche also countermarked on *obv.* and *rev.* with G. crowned i an indent ; and quadrangular Piece with crenated edg punched from Dollar struck with G radiated (*no.* 8 *and* 87)

296 A Circle cut from Dollar, and from which a disc has bee punched with crenaled edge, countermarked with 4 unde crown in indent; Quarter of Spanish Dollar counte marked at each corner with G under crown in an inde (*no.* 88); two other Quarters of Spanish Dollars, on countermarked with 3 in circular indent, the other wit 21 and a floral ornament in two indents

BRITISH GUIANA.

297 Essequibo and Demerara, a Disc with crenated edge cu from Spanish Dollar, with E & D 3 B^{TS} within beaded circle, *rev.* plain (*no.* 2), *of excessive rarity*

298 William IV, Proof Half Guilder, GULIELMUS. III D. G. BRITANNIAR. REX. F. D., Head of King to right *rev.* UNITED. COLONY. OF. DEMERARA. & ESSEQUIB 1835, $^1/_2$ under crown within oak wreath, plain edg (*no.* 24); Proof Quarter Guilder of similar type, excep *rev.* has $^1/_4$ in centre (*no.* 25), plain edge ; and a Proo Guilder, 1836, *obv.* legend and head similar to last, *re* BRITISH. GUIANA – ONE. GUILDER. in two lines acros field under crown and within oak wreath, date belo knurled edge (*no.* 27)

299 William IV, Proof Guilder, 1836, GULIELMUS. IIII. BRITANNIAR. REX. F. D., Head of King to right, *rev.* BRITISH. GUIANA. – ONE. GUILDER. in two lines under crown within oak wreath, date below, 1836; Half Guilder, similar type, *rev.* value $\frac{1}{2}$ GUILDER.; Quarter Guilder, *rev.* value $\frac{1}{4}$ GUILDER.; One-eighth Guilder, *rev.* value $\frac{1}{8}$ GUILDER. (*nos.* 27, 28, 29 *and* 30), all plain edge, *a scarce set;* and a Fourpenny Piece, 1888 5

COPPER, &c.

300 Proof of Stiver, 1813, GEORGIUS. IIII. D. G. REX., laureate draped Bust of King to right, *rev.* COLONIES. OF. ESSEQUEBO. – ONE. STIVER. 1813 within wreath under crown; Half Stiver, similar, *rev.* HALF. STIVER. under crown with wreath, *gilt proofs* (*nos.* 31 *and* 32) 2

301 Proof Stiver and Half Stiver as the preceding, bronzed (*nos.* 31 *and* 32); and a plain Proof of the Stiver 3

AUSTRALIA.

GOLD.

302 Pattern Sovereign, 1852, GOVERNMENT. ASSAY. OFFICE. ADELAIDE., Crown and date within escallop border in beaded circle, *rev.* WEIGHT. 5 DWT. 15 GRS. 22 CARATS. VALUE. ONE. POUND. in three lines within border, &c., as on *obv.* (*no.* 1), knurled 1

303 Pattern. Port Phillip, 1853, PORT. PHILLIP. AUSTRALIA. in incuse letters on broad raised engine-turned band, Kangaroo to right with date beneath, *rev.* PURE. AUSTRALIAN. GOLD. ONE. OUNCE., legend incuse on band as on *obv.*, large 1 in centre, which is inscribed in incuse lettering ONE. POUND. (*no.* 3), knurled, *excessively rare, as are the following pieces of this set* 1

304 Pattern. Port Phillip, 1853, legend and type as before, with exception that the *rev.* reads HALF. OUNCE. and has the value denoted in centre thus $\frac{1}{2}$ (*no.* 4), knurled 1

305 Pattern. Port Phillip, 1853, similar in type to the preceding, with exception of the value, QUARTER. OUNCE., and in the centre $\frac{1}{4}$ (*no.* 5), knurled 1

Spink

306 Victoria, 1855, Proof Half Sovereign, Sydney mint, V
TORIA. D. G. BRITANNIAR. REG. F. D., laureate Head
the Queen, hair in plaits, to left and beneath neck
date 1855, *rev.* SYDNEY. MINT. — HALF. SOVEREI
AUSTRALIA. across the field under crown, partly encirc
by laurel wreath (*no.* 7), knurled

Do

307 Victoria, 1856, Proof Half Sovereign of same mintag
but dated 1856 and edge plain (*no.* 9); *from the Ber*
and Young collections

Do

308 Victoria, 1857, Proof Sovereign, VICTORIA. D.G. BRIT
NIAR. REG. F.D., Laureated head of the Queen, H
plaited at side, *rev.* SYDNEY. MINT. ONE. SOVEREIGN
AUSTRALIA. under crown in laurel wreath (*no.* 10), pl
edge; *from the Brice collection*

Do

309 Victoria, 1870, Proof Sovereign, similar type and sa
mintage as last (*no.* 23), plain edge; *from the Ber*
and Young collections, very rare

Do

310 Victoria, 1857, Proof Half Sovereign, *obv.* and *rev.*
preceding Half Sovereign (*no.* 24), plain edge; *from*
Brice collection

Lincoln

311 Victoria, Current Sovereign, 1870 (*no.* 23); and H
Sovereign, similar type, knurled edges, the Half So
reign of this date *not published by Atkins*

Spink

312 PATTERN IN GOLD OF SHILLING, VICTORIA. AUSTRALI
legend in incuse letters on engine turned band, head
the Queen wearing coronet to left, *rev.* ONE. SHILLIN
in incuse letters on band as on *obv.* large **1** in cent
plain edge, type as *no.* 36, *extremely rare*

Do

313 PATTERN IN GOLD of Sixpence of same issue, *obv.* simi
rev. SIXPENCE. and large **6** in centre, plain edge type
no. 37, *extremely rare*

Ellis

314 Pattern Shilling and Sixpence as the last two pieces stru
in copper silvered (*nos.* 36 *and* 37), the Shilling
plain edge, the Sixpence is knurled

Spink

315 Proofs in Copper of the above Pieces, both with pl
edge

316 Victoria, 1887, Sovereign of the Jubilee year, VICTORIA. D.C. BRITT. REG. F.D., crowned veiled bust of the Queen to left, *rev.* St. George and the Dragon, date in exergue 1887, knurled, small S[YDNEY]. on ground work under dragon 1

317 Victoria, 1887, Half Sovereign, same issue, VICTORIA. DEI. GRATIA. bust on the Sovereign, *rev.* BRITANNIARVM. REGINA. FID. DEF., garnished shield crowned, with date below, divided by small S. knurled edge 1

318 Victoria, 1888, Proof Sovereign, legend and types as last, but has a small M[ELBOURNE]. on ground work under the dragon, knurled edge, *extremely rare* 1

319 Victoria, 1887, Proof Half Sovereign of the Jubilee year, legends as lot 317, with small M. under shield dividing date, knurled edge, *extremely rare* 1

COPPER.

320 NEW ZEALAND Pattern Penny, VICTORIA. QUEEN. OF. GREAT. BRITAIN., laureate head of the Queen to left, rose, shamrock and thistle below, *rev.* NEW. ZEALAND., Britannia seated, looking to right, holding trident, shield, &c., in exergue, the date 1879, *rare; from the Wakeford collection* 1

NEW SOUTH WALES.

321 "Holy Dollar," Charles III of Spain Dollar of 1788, with large perforation in centre, with legend around hole, NEW. SOUTH. WALES., 1813, *rev.* FIVE. SHILLINGS., two laurel branches (*no.* 33), *rare* 1

322 Another Dollar, similarly pierced, but of Charles IIII of Spain, 1806 (*no.* 33), *rare* 1

323 Fifteen Pence, 1813, struck upon a flan punched from preceding Dollars, NEW. SOUTH. WALES. 1813, Crown, *rev.* FIFTEEN. PENCE. in two lines across the field (*no.* 34), knurled edge, *rare* 1

TOKENS.

324 Penny size, ADVANCE. NEW. ZEALAND., Bust of Maori chief with shield and spear, *rev.* NEW. ZEALAND., Maori Chief standing by palm tree, holding in right hand a

spear and in left a pata-patoo (*no.* 278); HOBART
Penny and Halfpenny, "Montpellier Retreat
W. D. WOOD (*nos.* 259 *and* 273); Halfpenny Toke
TORIA. 5TH OCTOBER. 1857, Head of the Queen
to left, *rev.* View of house with Church spire beyo
exergue, 1831 (*no.* 351)

INDIAN, &c.

GOLD.

3 0 0 325 Proof Half, Quarter and $\frac{1}{8}$th Mohur, struck by Shah
"in the 10th year of his glorious reign" at Moors
bad, plain edge, *scarce*

1 15 0 326 Mohur of the Jeypore Mint, *very fine*

1 16 0 327 Mohur of Bhurtpore, head of Queen Victoria to left
fine and scarce

3 7 6 328 Proof Mohurs

SILVER.

10 329 Proofs of the Rupee, Half Rupee, Quarter Rupee and
Annas of 1872, Rhadampoor, Mahkah, Muzz
Dhuribu "Kwin Victoria" in native characters

3 0 0 330 Proof Rupees of the Jeypore, Bhurtpoor, Baroda, R
umpoor, with head of Queen Victoria

2 0 0 331 Baroda, Presentation Rupees (2) one of the largest mo
extremely rare, and another smaller; and Proof of ano
in copper

1 11 0 332 Various Proofs, &c., one *obv.* Cock, *rev.* 1804, for
French Celebes; another, dated AH. 1250, by C. R. R.
Dutch Patterns for Java, &c.

16 0 333 Pattern Two Cent Pieces of Liberia (4), 1847 and 1
REPUBLIC. OF. LIBERIA., Head of Liberty, *rev.*
CENTS., date in exergue, Palm tree and view of sea c
steam ship in the distance; the issue of 1862 has le
obv. and *rev.* in incuse letters on broad rim

150 7 0

END OF SALE £1226 1

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